

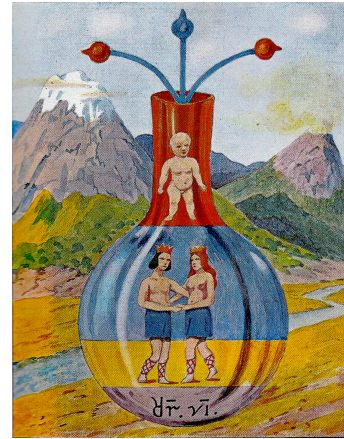


Los dos aspectos de Eros - Phanes / Eros - Carta 8 del Tarot Pítagórico : El Amante / Eros ([http://www.giurfa.com/tarot\\_pitagorico.pdf](http://www.giurfa.com/tarot_pitagorico.pdf))



Eros es una energía misteriosa inherente a toda la creación, que ha fascinado y fascina a buscadores de todo el mundo. A través de las culturas, Eros toma diferentes nombres pero sigue siendo el mismo agente que debe ser despertado desde adentro, ya que es el único elemento que puede transformar la psique humana. La psique tiene que ser pacificada y Eros "fuego" tiene que transformarse en "luz" para que pueda convertirse en el mediador y guía que empuja y jala suavemente al buscador hacia la fuente del amor divino Eros el Amado que despierta desde adentro, guía y acompaña al buscador desde dentro de los planos internos. Él es el testigo interno, el agente dentro del buscador que despliega la gnosis o conocimiento divino. Este conocimiento divino despierta niveles más altos de conciencia dentro de él y, a su vez, estos niveles de conciencia despertados por Eros conducen al buscador de regreso a la fuente de luz.

Los misterios griegos relatan que al comienzo mismo de la creación, solo existía el caos, y del caos nació Eros. En otra parte, según la mitología, se nos dice que entre los dioses, Eros era el más guapo. Así comienza la teogonía (el nacimiento de los dioses) y se nos asegura que el poeta Hesíodo lo escuchó de boca de la propia Musa. Según Hesíodo, Eros representa la fuerza impulsora detrás de toda la teogonía (Etimología: Generación de Dioses). Los órficos coinciden en que Eros aparece al comienzo de la teogonía y la cosmogonía (Generación /Manifestación del universo) en general, y nos dicen que su madre era la noche, la diosa oscura, y su padre el viento. Desde su primer abrazo cósmico y elemental, Eros nació de un huevo (\*) plateado.



(\*) Este "huevo" no es algo "simbólico" y menos una palabra sin significado... ¡Es un fenómeno NATURAL!, es la forma que tiene nuestro "campo electromagnético". Aquí la prueba fotográfica:



Sí usted coloca un magneto colgando dentro de un vaso con agua, y lo pone en el congelador, el agua solo congelará alrededor, dejando una cavidad exactamente en forma de Huevo, ovoide, en la cual el volumen de la parte más pequeña es igual a 1, y el volumen de la parte más grande es igual al número áureo  $\Phi$  (1.6180). (Fuente: <https://youtu.be/GwG1p5C5miQ>)

Para los griegos, la esencia de Eros es el desarrollo del pensamiento humano, y en la filosofía griega, se lo describe como un agente liberador que libera y activa el proceso creativo de la mente. Eros inspira y abre el canal de la intuición hacia la comprensión y la comunión más elevadas y abstractas con la belleza y la verdad. El mito de Eros (Ερως - Ψυχή; Eros- Psíque ) describe en detalle el proceso interno de transformación. De hecho, Eros no puede separarse de su amada Psíque, ya que están unidos por un vínculo secreto y sagrado, invisible e inconsciente en el hombre. De hecho, la psique del hombre permanece llena de deseos eróticos, sensuales y carnales que lo mantienen a él ya su mente atrapados en el plano físico junto con sus emociones y conciencia. Pero un buscador debe transmutar la atracción de Eros y despertar el vínculo con su

psíque para que pueda elevarse hacia el "amado", el hilo dorado invisible que une su conciencia con las cualidades universales de la belleza y el amor.

Los dones de Eros afectan los procesos emocionales y de pensamiento de la humanidad, especialmente los de un buscador que tiene que aprender a abrir e integrar estos dones en su psíque. Desde los niveles de conciencia más bajos y físicos hasta los más espirituales, Eros permanece siempre presente, transformando gradualmente el fuego interior en luz pura. Eros opera en cada criatura viviente, y la poesía y la filosofía griegas describen cómo la naturaleza participa del don de Eros. De ahí que podríamos decir que la contribución de Eros a la humanidad no solo es inherente a la psíque del hombre, sino que también está involucrada en el proceso que despierta al ego a su verdadera naturaleza, la belleza y el amor incondicional del alma.



Este despertar activado por Eros y Afrodita revela las cualidades del amor puro y la gnosís en la conciencia del buscador. Sin embargo, este nivel de conciencia no puede describirse porque es en sí mismo un aspecto superior de la inteligencia en el que se combinan el conocimiento abstracto y el amor impersonal. Simplemente podríamos llamar a este nivel de despertar sabiduría. Entonces, por un lado, Eros puede significar simplemente amor carnal y deseo de posesiones materiales, pero por otro, también puede expresar la energía espiritual que atrae y conduce a la psíque hacia el Centro del Ser Puro, donde la belleza y el amor del alma se revela.

Muchos filósofos griegos, incluidos Platón y Pitágoras, dijeron lo mismo que la belleza y la gnosís son inseparables e inherentes a la esencia de Eros. Así, entendemos que en la psíque del hombre, Eros gobierna sobre sus deseos carnales pero también sobre sus aspiraciones más elevadas y anhelo de sabiduría. Este no es el juguetón Cupido, el hijo alado de Afrodita y Marte, sino una deidad primordial anciana, adorada por los antiguos griegos como el primer elemento de la causa creativa primordial, el elemento que une y atrae el espíritu y la materia.

Los dos aspectos de Eros

Los filósofos griegos vieron el espíritu de Dionísio penetrando en toda la naturaleza y uniéndolo los dos aspectos de Eros, la energía de penetración y

mezcla de la materia con su contraparte y complemento, el espíritu. Esotéricamente, Eros es la fuerza líder dentro de un buscador que lo aleja de un nivel de dualidad a un nivel de unidad y plenitud. Además, **Eros es la clave para transformar las frecuencias vibratorias psíquicas.** Lo hace colocándolo al nivel de iniciación que corresponde a un bautismo de fuego, o el despertar en un buscador de un nivel superior de la mente abstracta que sigue siendo una gracia y un misterio sagrado. **Recibir la "herida" de la flecha de Eros ilumina el ego, o la mente limitada de un buscador,** y lo abre para recibir una verdad superior, desde donde se une a la fuente de la tradición primordial. La elección consciente del buscador de entrar en una nueva dimensión del ser viene después de su transformación espiritual y renacimiento cuando **la flecha de Eros abre su chakra coronario, y desde esa apertura, el amor espiritual se derrama e inunda la psique del buscador que, desde ese momento en adelante, se transforma de ser un amante de sí mismo a un amante de Dios.** La fusión de ambos principios es la meta de toda búsqueda, "En la sintonía está la fuerza" o "el amor lo puede todo", así se alcanza "lo milagroso", la magia eterna de la vida.

Además, el color rojo en esta Carta representa el color del espíritu y el verde, el color de la vida. Por tanto, Eros produce una transformación espiritual consciente en un buscador, desplegando en él niveles superiores de conciencia. Más tarde, Eros aparece como un niño cruel y juguetón que atormenta a dioses y mortales por igual, dándoles más dolor y miseria que armonía y alegría. Cupido apunta su flecha directamente al corazón humano, atravesándolo, pero debemos ver esto como purificador, como despertar e introducir el elemento espiritual en la naturaleza de la psique misma. **También nos enseña cómo escapar de la trampa de las energías inferiores.** [http://www.giurfa.com/bien\\_good.pdf](http://www.giurfa.com/bien_good.pdf)

Eros como se ve en la Cábala ([www.giurfa.com/kabala.pdf](http://www.giurfa.com/kabala.pdf))

Las imágenes del amor, o eros, son cruciales para una discusión sobre Shekinah. Eros implica un anhelo de unidad, armonía y plenitud. Shekinah es el aspecto que recibe un impulso de su contraparte masculina, Yesod, y se dedica a la actividad creativa de armonización. **Es un matrimonio místico ([www.giurfa.com/dulcinea.pdf](http://www.giurfa.com/dulcinea.pdf)) que trae equilibrio al mundo. Este matrimonio es el llamado de Dios a sí mismo en una transfiguración de su armonía en el amor.** Un principio importante en el pensamiento zohárico es el papel del hombre en el mantenimiento del equilibrio sefirótico. Lo que se encuentra en el cielo se encuentra en paralelo transfigurado en el mundo. Las acciones del hombre afectan la armonía, el equilibrio y la integridad de Sephiroth. Al seguir la Torá, uno influye en las contrapartes sefiróticas de uno, ayudando así a mantener los reinos divinos en armonía.

Fuente del artículo: [http://www.plotinus.com/eros\\_copy.htm](http://www.plotinus.com/eros_copy.htm)

"....., don Juan entrenó a la Gorda y a mí a ver juntos y pudo mostrarnos que, aunque los seres humanos aparecen ante los videntes como huevos luminosos, la forma oval es un capullo externo, un cascarón de luminosidad que alberga un



núcleo que es a la vez obsesionante y mesmérico, compuesto de círculos concéntricos de luminosidad amarilla, del color de la llama de una vela. Durante nuestra sesión final hizo que viéramos a la gente que se congregaba en las afueras de una iglesia. Ya era tarde, casi había oscurecido, y sin embargo, las criaturas en el interior de sus rígidos capullos luminosos irradiaban suficiente luz como para iluminar claramente todo nuestro entorno. La visión fue maravillosa.

Don Juan nos explicó que los cascarones que parecían ser tan brillantes, en realidad eran opacos. La luminosidad emanaba del centro brillante; de hecho, el capullo opacaba su resplandor. Don Juan nos reveló. que hay que romperlo para liberar a ese ser brillante. El capullo debe de romperse desde el interior en el momento exacto, justo como los pollos que al nacer rompen el cascarón. Si no logran hacerlo, se sofocan y mueren. Al igual que las criaturas que nacen de huevos, un guerrero no puede romper el cascarón de su luminosidad hasta que sea el momento dado.

"Don Juan nos dijo que perder la forma humana era el único medio de romper ese cascarón, la única manera. de liberar ese obsesionante centro luminoso, el centro de la conciencia que viene a ser el alimento del Águila. Romper el cascarón significa recordar el otro yo y llegar a la totalidad de uno mismo.

Después que don Juan y sus guerreros llegaron a la totalidad de sí mismos, encararon su última tarea: encontrar un nuevo par de seres dobles..." ([http://www.giurfa.com/el\\_don\\_del\\_aguila.pdf](http://www.giurfa.com/el_don_del_aguila.pdf))



## Eros and the Mystery of the Inner Process



The Two Aspects of Eros - Phanes / Eros - Pythagorean Tarot Card 8<sup>th</sup>. (Lover / Eros, [http://www.giurfa.com/tarot\\_pitagorico.pdf](http://www.giurfa.com/tarot_pitagorico.pdf))

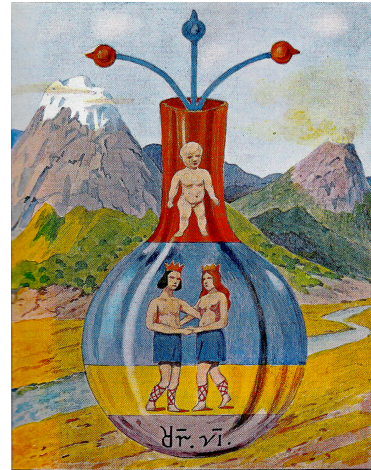


(Ερως - Ψυχή; Eros - Psíque)

Eros is a mysterious energy inherent in the whole of creation, fascinating seekers all over the world. Across the cultures, Eros takes different names but still remains the same agent that has to be awakened from within, since it is the only element that can transform the human psyche. Psyche has to be pacified and Eros "fire" has to be transformed into "light" so that he can become the mediator and guide that gently pushes and pulls the seeker towards the source of divine love. Eros the Beloved that awakens from within, guides and accompanies the seeker from within the inner planes. He is the inner witness, the agent within the seeker that unfolds gnosis, or divine knowledge. This divine knowledge awakens higher levels of consciousness within him and, in turn, these levels of consciousness aroused by Eros lead the seeker back to the source of light.

The Greek mysteries relate that at the very beginning of creation, only chaos existed, and from chaos was born Eros. Elsewhere, according to

Mythology, we are told that amongst the gods, Eros was the most handsome. This is how theogonía (the birth of the gods) begins and we are assured that the poet Hesíodos heard it from the mouth of the Muse herself. According to Isíodos, Eros represents the driving force behind the entire theogonía. The Orphics agree that Eros appears at the beginning of Theogony and cosmogony in general, and they tell us that his mother was Night, the dark goddess, and his father the Wind. From their first cosmic and elemental embrace, Eros was born from a silver egg (\*).



(\*)If you put a hanging magnet inside a glass of water, and put it in the



freezer, the water will just freeze around it, leaving an exactly egg-shaped, ovoid cavity in which the volume of the smallest part is equal to 1, and the volume of the largest part is equal to the Phi golden ratio number (1.6180). (Source: <https://youtu.be/GWG1p5C5miQ> )

For the Greeks, the essence of Eros is the unfoldment of human thought, and in Greek philosophy, he is described as a liberating agent who releases and activates the creative process of the mind. Eros inspires and opens the channel of intuition to the higher and abstract understanding and communion with beauty and truth. The myth of Eros and Psyche describes in detail the inner process of transformation. In fact, Eros cannot be separated from his beloved Psyche, since they are united by a secret and sacred bond, invisible and unconscious in man. In fact, man's psyche remains filled with erotic, sensual, carnal desires that keep him and his mind trapped on the physical plane along with his emotions and consciousness. But a seeker must transmute the attraction of Eros and awaken the bond with his psyche so that he can rise towards the "beloved," the invisible golden thread that links his consciousness to the universal qualities of beauty and love.

The gifts of Eros affect the emotional and thought processes of humanity, especially those of a seeker who has to learn how to open up and integrate these gifts in his psyche. From the lowest and most physical levels of consciousness to the most spiritual ones, Eros remains forever present, gradually transforming

the inner fire into pure light. Eros operates in every living creature, and Greek poetry and philosophy describe how nature partakes of the gift of Eros. Hence we could say that Eros contribution to humanity is not only inherent in man's psyche, but that it is also involved in the process that awakens the ego to its true nature, the beauty and unconditional love of the soul.

This awakening activated by Eros and Aphrodite reveals the qualities of pure love and gnosis in the consciousness of the seeker. This level of consciousness cannot be described, however, because it is itself a higher aspect of intelligence in which abstract knowledge and impersonal love are combined. We could simply call this level of awakening, wisdom. So, on one hand, Eros can simply mean carnal love and desire for material possessions, but on the other, it can also express the spiritual energy that attracts and leads the psyche towards the Center of Pure Being, where the beauty and love of the soul are revealed.



Many Greek philosophers, Plato and Pythagoras included, said the same thing that beauty and gnosis are inseparable and inherent in the essence of Eros. Thus, we understand that in the psyche of man, Eros rules over his carnal desires but also over his higher aspirations and longing for wisdom. This is not the playful cupid, the winged son of Aphrodite and Mars, but an elderly primordial deity, worshiped by the ancient Greeks as the first element of the primordial creative cause, the element that binds and attracts spirit and matter together.

#### *The Two Aspects of Eros*

Greek philosophers saw the spirit of Dionysus penetrating the whole of nature and binding together the two aspects of Eros, the penetration and blending energy of matter with its counterpart and complement, spirit. Esoterically, Eros is the leading force within a seeker that takes him away from a level of duality to a level of unity and wholeness. Furthermore, Eros is the key to transforming psychic vibratory rates. He does that by placing a seeker on his axial center, the neutral and timeless zone within his conscious self. This level of being brings about the integration of ego with soul. Hence, Eros is the god or essence that gives us the possibility of letting go of the past and living in the present moment, embracing spontaneously everything within and without our reach.



Eros allows us to see everything as part of our own nature. He also shows us how to transmute carnal and unconscious attractions and desires of all kinds, and how to re-direct and reintegrate their energies back into the center of pure love and wisdom. This inner process must be conscious, because the ego and psyche must harmonize and unite before being invited to enter into the higher realms, where the qualities and gifts of Eros are awakened. On that level of achievement and realization, the seeker receives more gifts from Eros who directs him towards his own invisible and sacred Center of Pure Being, not really a "place" at all, but more a level of being and attunement. This is a level of consciousness where the essence of pure love and beauty manifest itself through ordinary consciousness and can be said to be a part of the undivided unique consciousness of the whole of creation.

In *Symposium*, Plato expounded that Eros had two aspects, one physical the other intellectual, i.e., wisdom. He knew that they had to harmonize and blend so as to transform ordinary men into heroes. According to Empedocles, "Aphrodite is Eros himself," the immortal force that unites and harmoniously blends together all the elements in nature, the "bringer" and "giver" of life. He also said, "the path to knowledge can be achieved only through Eros himself. The energy represented by Eros brings about a balance between pleasure, delight and gnosis, and this harmonious and enthusiastic search for gnosis comes not so much from the answers one receives but more from the search itself."

Hence the quest goes on forever, since pleasure and gnosis go hand-in-hand and cannot be separated. Eros questions everything because he loves wisdom and is, therefore, the living source at the center of Greek philosophy. So Eros teaches the Greeks how to become free and fearless in the face of the unknown. He invites them to follow the path of knowledge and apply the sacred principles of freedom and equality, qualities that belong to Eros mother, Aphrodite, whom Empedocles identifies with Eros for, without the freedom and courage to explore our inner nature with imagination and intuition, we remain unconscious prisoners of conventional ideas, routines and vicious circles. Hence, Eros is himself the "mixer of the seeds and sperms" in creation, the primal cause, the bringer of life in the womb of nature. Eros's gift to the seeker, therefore, is the transmuting energy of pure love, which is synonymous with the Logos.

The oldest mythology of Homer does not mention Eros. Apparently Eros was not born out of a popular tradition but he is the creation of an abstract philosophical conception.

In Greek esoteric philosophy, the Eros of theogonia took part in the creation of life itself. Eros pulls the sexes together and rules over all living creatures through the need for procreation and, for that reason, we see Plato, Sophocles, Euripides, etc., praise his irresistible influence along with his mother, Aphrodite, as they both give life and rebirth.

*Phanes - Eros*

*Phanes Cosmocrator*

*An interesting picture shows us orphic firstborn god Phanes Protogonus, known also as Eros, Pan and Phanes-Jupiter who sprang from the primeval egg. In the picture, he seems to be emerging in flames from the sundered halves of Phanes egg, above his head and below his feet. The symbolism also includes solar rays and a lunar crescent behind his head and shoulders; masks of ram, lion and goat on his torso; thunderbolt and staff in his hands (the attributes of Serapis), while around him are the familiar circle of the zodiac and the square of the winds. The inscription "Felix Pater" and an erased female name suggests a Mithraic environment, thereby identifying this picture also as Aion.*

*Major Arcana: Tarot Card 6 Lover/ Eros*

*Tarot card 6 is the Lover, representing an inner process. It portrays Eros, the universal power of union and love, the agent that brings a new level of consciousness to the seeker, and of "being alive" in the world. Eros is shown pointing his arrow towards the seeker's crown chakra, meaning that the seeker is in a higher initiation that will unite the two opposites and paradoxical sides within himself, and blend them on his axial level. In that axial inner space within his being, the soul reveals itself to the seeker in many subtle ways. The gifts of Eros are many and they manifest in the ever-fleeting present as sudden bursts of enlightenment and intuition that are part of a transcendent primordial knowledge that gradually unfolds in his life.*

*I personally interpret this card as representing a high level of initiation that corresponds to a baptism of fire, or the awakening in a seeker of a higher level of the abstract mind that remains a grace and a sacred mystery. Receiving the "wound" of the arrow of Eros illuminates the ego, or the limited mind of a seeker, and opens it up to receive higher truth, from where it unites itself with the source of the primordial tradition. The conscious choice of the seeker to enter a new dimension of being comes after his spiritual transformation and rebirth when the arrow of Eros opens his crown chakra, and from that opening, spiritual love pours down and inundates the psyche of the seeker who, from that moment on, transforms from being a lover of self to a lover of God. The fusion of both principles is the goal of every quest, "In Tuning is the force" or "love can do everything", thus achieving "the miraculous", the eternal magic of Life.*

*Furthermore, the color red on this card represents the color of spirit and the green, the color of life. Hence Eros brings about conscious spiritual transformation in a seeker, unfolding in him higher levels of consciousness. Later on, Eros appears as*

a cruel, playful child who torments gods and mortals alike, giving them more sorrow and misery than harmony and joy. Cupid aims his arrow directly at the human heart, piercing it, but we should look at this as purifying, as awakening and introducing the spiritual element into the nature of psyche itself. It also teaches us how to escape the entrapment of the lower energies ([http://www.giurfa.com/bien\\_good.pdf](http://www.giurfa.com/bien_good.pdf))

Eros as seen in the Kabbalah ([www.giurfa.com/kabala.pdf](http://www.giurfa.com/kabala.pdf))

The imagery of love, or Eros, is crucial for a discussion of Shekinah. Eros implies a yearning for unity, harmony, and completion. Shekinah is the aspect which receives an impulse from its masculine counterpart, Yesod, and engages in the creative activity of harmonization. It is a mystical marriage ([www.giurfa.com/dulcinea.pdf](http://www.giurfa.com/dulcinea.pdf)) bringing balance to the world. This is God's call to Himself in a transfiguration of His harmony in love. One important principle in Zoharic thought is man's role in maintaining the Sephirotic balance. What is found in heaven is found in transfigured parallel in the world. The actions of man affect Sephirotic harmony, balance, and wholeness. In following Torah, one influences one's Sephirotic counterparts, thereby helping to keep the divine realms in harmony.

Source of this article: [http://www.plotinus.com/eros\\_copy.htm](http://www.plotinus.com/eros_copy.htm)

"... don Juan trained la Gorda and me to see together and was able to show us that, although human beings appear to the seers as luminous eggs, the oval shape is an external cocoon, a shell of luminosity that houses a nucleus that it is both haunting and mesmeric, composed of concentric circles of yellow luminosity, the color of a candle flame. During our final session he had us watch people gathering outside a church. It was late, it was almost dark, and yet the creatures within their rigid luminous cocoons radiated enough light to clearly illuminate our entire surroundings. The vision was wonderful.

Don Juan explained to us that the shells that appeared to be so shiny were actually opaque. Luminosity emanated from the bright center; in fact, the cocoon dimmed its radiance. Don Juan revealed to us that you have to break it to free that brilliant being. The cocoon must break from the inside at the exact moment, just like chickens that hatch at birth. If they fail to do so, they suffocate and die. Like creatures that hatch from eggs, a warrior cannot hatch his luminosity until the time is right.

"Don Juan told us that losing the human form was the only way to break that shell, the only way to liberate that haunting luminous center, the center of consciousness that becomes the Eagle's food. Breaking the shell means remembering the other self and reach the totality of oneself.

After Don Juan and his warriors reached the totality of themselves, they faced their last task: to find a new pair of double beings... " ([http://www.giurfa.com/el\\_don\\_del\\_aguila.pdf](http://www.giurfa.com/el_don_del_aguila.pdf))

