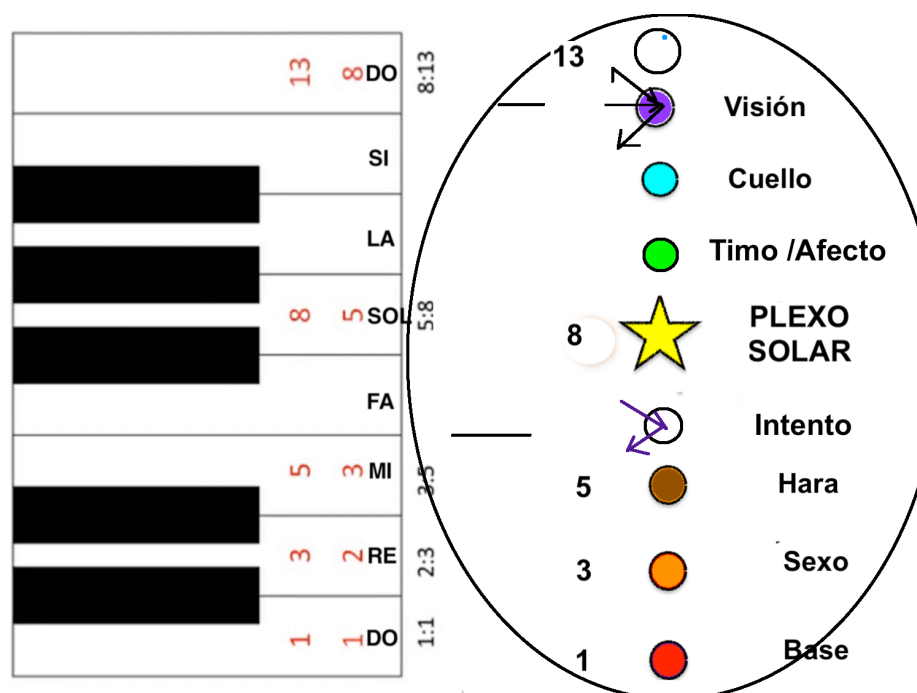
	
Neolítico	Diosa Isis	Ishtar-Venus-	Virgen Montserrat

Acerca de cómo llegamos ser conscientes y encarnamos las energías

Desde tiempos inmemoriales se ha representado a la “madre”, “mater”, “mar”, “mare nostrum” (nuestra “madre”, el “mar” nuestro, el “mediterráneo”-el mar/madre, de la tierra media-) en imágenes que hoy, para la mayoría de la humanidad, navegando cual embarcaciones a vela en un mar portando velas agujereadas, y por ende incapaces de percibir las fuerzas que se desarrollan en él, (como decía el maestro de Carlos Castaneda, Don Juan), ni el viento ni las ondas, de este “éter, de este océano cuántico energético que nos rodea, “quanta” individuales aislados, inconscientes, siendo llevados al azar de un lado al otro.

Ya en el neolítico hallamos (ver figura arriba) estatuillas que la representaban a Eva con grandes senos y caderas amplias, significando la prodigalidad y abundancia de Natura, sus pechos alimentan al mundo y simbolizan con la amplitud de caderas, la abundancia de LA energía de vida. Entre los senos, lo sabemos, se halla el “plexo braquial”, la glándula del Tímo, “El Tímo era conocido por los Griegos, que lo denominaban Thymus (tímos), que en Griego significa: Alma, vida, por situarse en el centro del pecho, cerca en donde se siente de forma muy subjetiva las emociones, muy cerca del corazón”, el centro del “a-mor”(sin-muerte). Es el plexo, centro (chakra), hacia el cual la Madre estrecha a su hijo, fuente del “cuidado”, “corazón”, “Core”, “care”- en inglés-, “cuidado”, “cariño”, “compasión” (*), para otorgarle y alimentarnos con la energía de su vida.

La vida viene del SOL, del "DO" de la escala vibratoria cósmica. Obsérvese (arriba) al Sol sobre la cabeza de la madre Isis, la Venus/Ishtar Egipcia



En la mujer/madre esta "energía solar" que proviene de la "visión" viene a ser la "fuerza activa", la "visión clara", el "ánimus", el "espíritu" (yang), que permite dirigir el "intento", la resolución inquebrantable, la fuerza, la aplicación consciente de sus propósitos y actualizarlos.

Personifica entonces el "Do" de la vida de la madre Tierra (vemos en la virgen de Montserrat que ella lleva al Mundo en su mano derecha), cuyas energías transmite la "madre cósmica" por sobre la vida orgánica de la Tierra, de esta Madre, y que cuando el desarrollo espiritual posible en cada "Eva" (Lilith) primigenia se torna consciente, la nota LA del "Plexo braquial" alimentará, cuidará y protegerá a sus "hijos". (Si consideramos al chakra base más el sexual como Do, el centro de gravedad como Re, al Plexo Solar como Mi, este plexo braquial deviene en FA).

En la "Eva" consciente la energía vital de sus caderas, también, perpetúan la vida no solo a través de una "inmortalidad orgánica" al tener prole, en su desarrollo "gravitatorio" ("gravidez". ver: http://www.giurfa.com/bien_good.pdf), "hacia abajo", sino que sirve también de "conexión" y posibilita el ascenso por aquella "escalera al cielo", a sus hijos los hombres, quienes solo a través de ella pueden

reconocer su relación con aquellas energías vitales, a “ver” la vida alrededor, a sentirla en las plantas, animales, en los árboles, en Natura, al atestiguar en ellas su parte femenina (yíng=ánima=alma) a las que son atraídos no solamente para la reproducción con aquél “mar” (“mer”/madre/yíng) de energías cuánticas, sino para “nutrirse/conectarse” y fundirse en ellas en otra “dimensión” de vibraciones, en otro “ámbito” de “intercambio”, y con ellas descubrir los sentimientos, las sensaciones, las sensualidades del ser y del existir en comunidad en el mundo, en la naturaleza, agradecidos continuamente de sus “dones” y también a sus potencialidades masculinas (yang), encaminadas hacia un “hacer efectivo”, al “intento” activo y creador. Así La energía de la nota Sí ascendente :Do, Sí, la, Sol, fa...alcanza el “Mí” , “mí alma”, hasta el “Do”...Sólo entonces está “completo”: “Yo Soy”. Es en ése instante es en que la Serie Fíbonacci ascendente, del Ser solo el “0”, llega al 1 y luego al 1:1, así a Yang y Yíng, Adán y Eva, Lílith y Asmodéo, Shíva y Shaktí, “nada les faltará”, estarán de vuelta al “pardés”, al paraíso, el cual nunca debieron abandonar.

LILITH

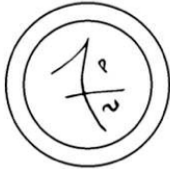
Símbolos, energía y veneración de la Diosa Oscura
Symbols, Energy and Worship of the Dark Goddess

Libertad

FREEDOM

Igualdad

EQUALITY



INDEPENDENCE



WISDOM
Sabiduría

STRENGTH
Fuerza



EPITHETS:
Temptress
Screeching Owl
Demon of screeching

Lilu
Lamia
Night Monster
The First Feminist

OFFERINGS:
Clay figures
Books and artwork
Dark Moon symbols

Mirrors
Black candles
Alcohol and wine
Tiger's eye, Amber

MYTHOLOGY

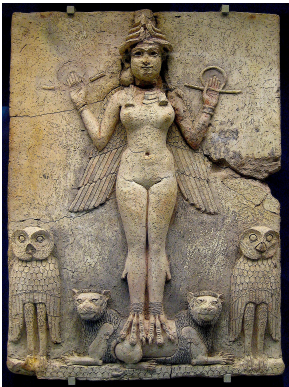
Mitología

Lilith, originating from ancient Sumerian mythology, is a symbol of independence, equality, and personal freedom, famously depicted as Adam's first wife in Jewish mysticism. She embodies the untamed feminine spirit, associated with sexuality, strength, and independence, often symbolized by the serpent and dark moon. She represents self-awareness and embracing one's true self, challenging societal norms.

INVOCATION

Invocación

"Lilith, I invoke, adore, and desire you. Goddess of darkness, fill my temple with black light. Kindle excitement of flesh within my mind. Great Mother, sister, lover, grant me the cup of knowledge. I'm intoxicated by your essence, embracing your majesty. Timeless abyss, dissolve my fears, unveiling secret knowledge. Unleash your forces against my foes. Envelop me in your embrace, amidst the swirling starry horizon."

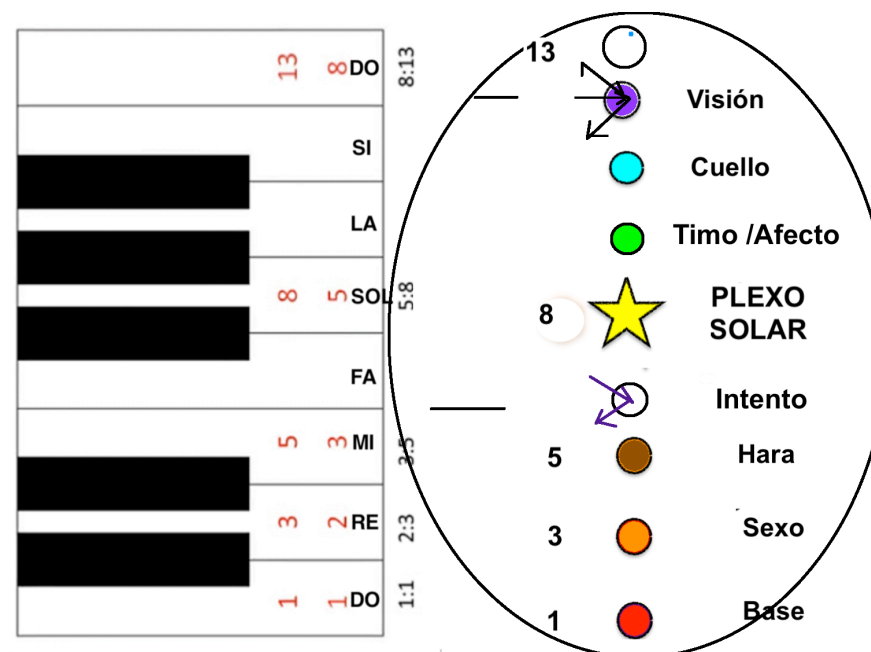
			
Neolítico	Goddess Isis Egipto	Ishtar-Venus- Sumeria	Virgen of Montserrat

About how we become aware of and embody the energy

Since time immemorial, the “mother”, “mater”, “mar”, “mare nostrum” (our “mother”, our “sea”, the “Mediterranean” – the sea/ mother, of Middle Earth) has been represented. -) in images that today, for the majority of humanity, sailing like sailing boats in a sea carrying leaky sails, and therefore incapable of perceiving the forces that develop in it, (as Carlos Castaneda's teacher, Don, said Juan), neither the wind nor the waves, of this “ether, of this energetic quantum ocean that surrounds us, isolated, unconscious individual “quanta”, being carried randomly from one side to the other.

Already in the Neolithic we find (see figure above) statuettes that represented Eve with large breasts and wide hips, signifying the prodigality and abundance of Nature, her breasts feed the world and symbolize with the width of her hips, the abundance of the energy of Life. Between the breasts, we know, is the “brachial plexus”, the thymus gland, “The thymus was known by the Greeks, who called it Thymos (tymos), which in Greek means: Soul, Life, because it is located in the center of the chest, close to where emotions are felt very subjectively, very close to the heart”, the center of “love” (without death). It is the plexus, center (chakra), towards which the Mother hugs her son, source of “care”, “heart”, “Core”, “care” - in English -, “care”, “affection”, “compassion” (*), to grant him and feed us with the energy of his life.

Life comes from the SUN, from the "DO" of the cosmic vibrational scale. Note (above) the Sun above the head of mother Isis, the Egyptian Venus/Ishtar



In the woman/mother this "solar energy" that comes from "vision" becomes the "active force", the "clear vision", the "ánimus", the "spirit" (yang), which allows directing the "intent", the unwavering resolution, power, the conscious application of your purposes and actualizing them.

She then personifies the "Do" of the life of Mother Earth (we see in the virgin of Montserrat that she carries the world in her right hand), whose energies the "cosmic mother" transmits over the organic life of the Earth, in this way. Mother, and that when the spiritual development possible in each primal "Eve" (Lilith) becomes conscious, the LA note of the "Brachial Plexus" will feed, care for and protect its "children". (If we consider the base chakra plus the sexual one as DO, the center of gravity as RE, to the Solar Plexus as MI, this brachial plexus becomes FA).

In the conscious "Eve", the vital energy of her hips also perpetuates life not only through an "organic immortality" by having offspring, in its "gravitational" development ("gravity". See: http://www.giurfa.com/bien_good.pdf), "downwards", but also serves as a

"connection" and makes it possible for her children, men, to ascend that "stairway to heaven", who only through it can recognize their relationship with those vital energies, to "see" the life around, to feel it in the plants, animals, in the trees, in Nature, by witnessing in them their feminine part (Ying=ánima=soul) to which they are attracted not only for the reproduction with that "sea" ("mer"/mother/Ying) of quantum energies, but to "nurture/connect" and merge with them in another "dimension" of vibrations, in another "field" of "exchange", and with them discover the feelings, the sensations, the sensualities of being and existing in community in the world, in nature, continually grateful for their "gifts" and also for their masculine potentialities (Yang), directed towards "making effective." ", to the active and creative "intent". Thus the energy of the ascending Sí note: Do, Sí, la, Sol, fa... reaches the "Mí", "my soul", to the "Do"... Only then is it "complete": "I Am". It is at that moment that the ascending Fibonacci Series, of Being only the "0", reaches 1 and then 1:1, thus to Yang and Ying, Adam and Eve, Lílith and Asmodéo, Shíva and Shaktí, "nothing they will be missing", they will be back to the "pardés", to paradise, which they should never have abandoned.

LILITH

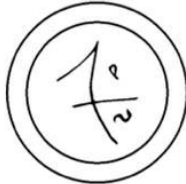
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